EX-MUTANTS UNIVERSE
Eternity Comics
#3
$1.95
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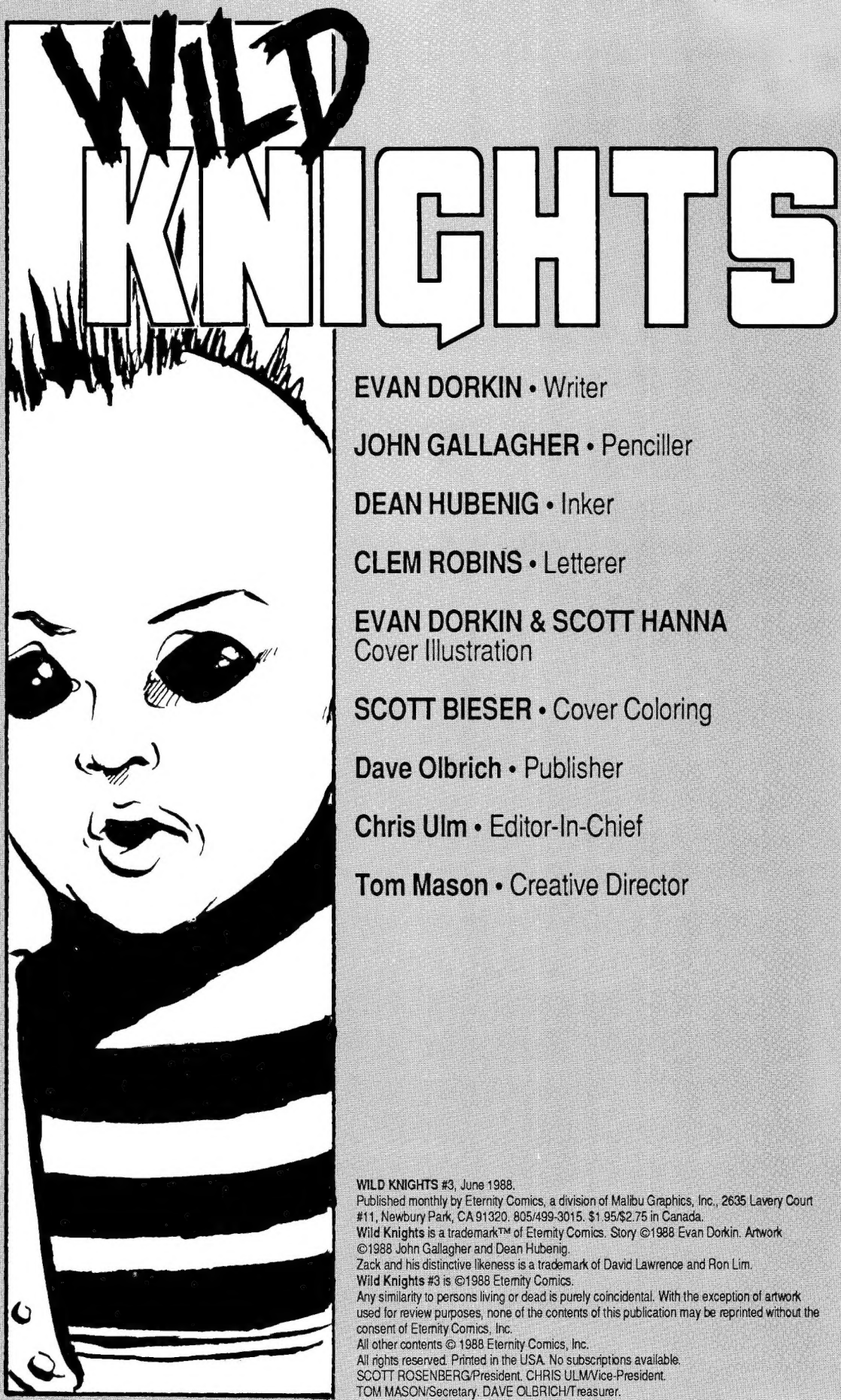
WILD KNIGHTS
THE SHATTERED EARTH CHRONICLES
WAR CHILD
DORKIN



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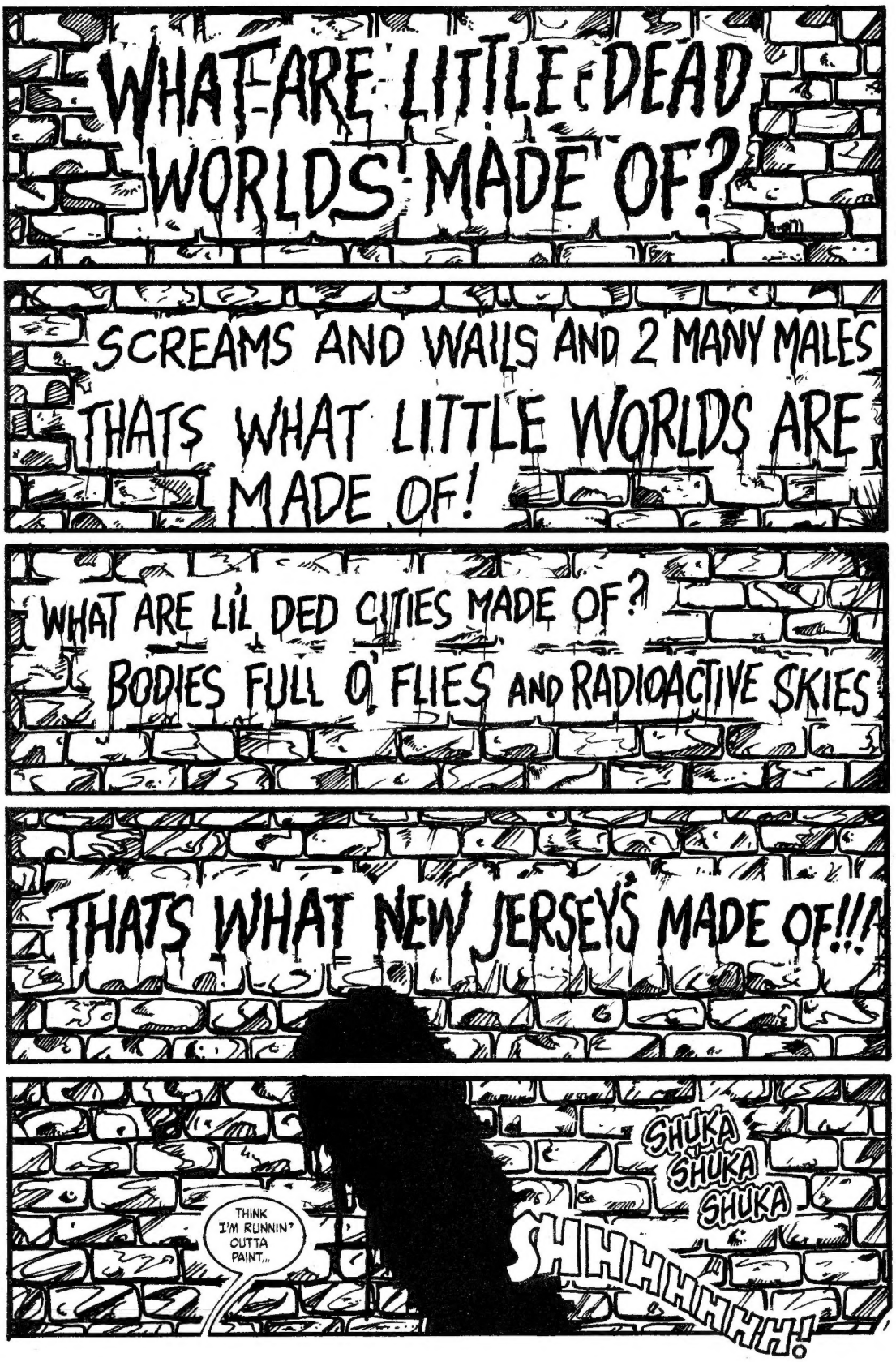
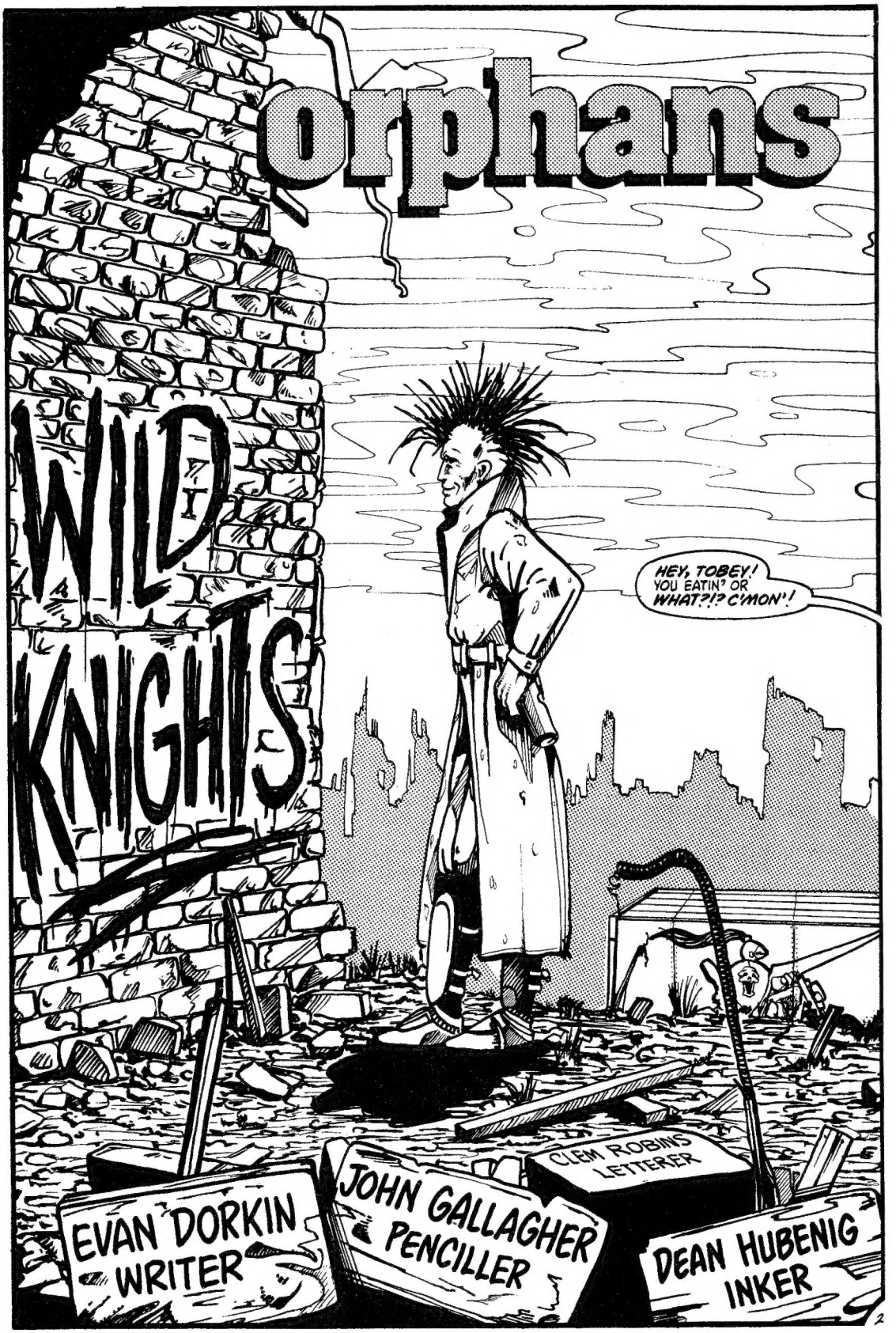
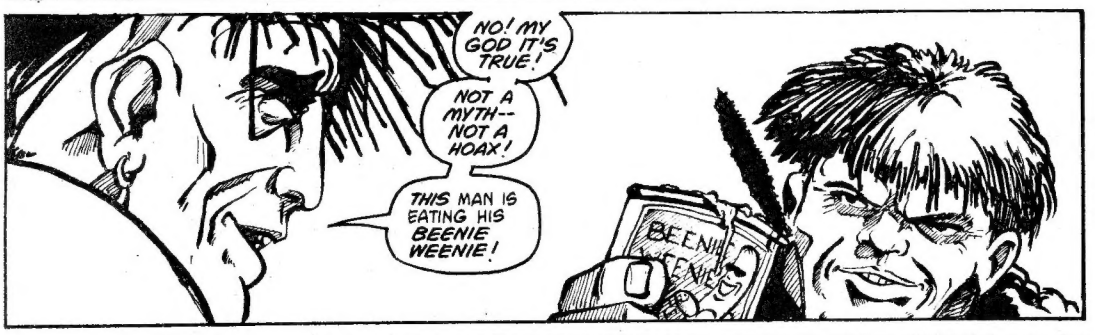

WHAT ARE LITTLE DEAD WORLDS MADE OF?
SCREAMS AND WAILS AND 2 MANY MALES
THATS WHAT LITTLE WORLDS ARE MADE OF!
WHAT ARE LIL DED CITIES MADE OF?
BODIES FULL O' FLIES AND RADIOACTIVE SKIES
THATS WHAT NEW JERSEY'S MADE OF!!!
THINK I'M RUNNIN' OUTTA PAINT...
SHUKA SHUKA SHUKA
SHHHHHHHHH!


orphans
WILD KNIGHTS
HEY, TOBEY! YOU EATIN' OR WHAT?!? C'MON'!
EVAN DORKIN WRITER
JOHN GALLAGHER PENCILLER
CLEM ROBINS LETTERER
DEAN HUBENIG INKER

YEAH, YEAH, I'M COMING. COOL YOUR JETS, RUTHIE.
COOL IT YOURSELF, PICASSO. THIS ISN'T A CAFETERIA.

HEY, MAN, STOP SHOVIN'!
OH, REALLY? COULDA FOOLED ME BY THE DECOR. VERY SPACIOUS, GOOD LOCATION--

MMMM, MMMM, NOTHIN' LIKE A CAN O' HASH TO HIT THE SPOT. YUCK.
COULD BE WORSE! YOU COULD BE EATIN' BEENIE WEENIE.
HORMEL HASH


NO! MY GOD IT'S TRUE!
NOT A MYTH-- NOT A HOAX!
THIS MAN IS EATING HIS BEENIE WEENIE!

HA HA HA HA HA
HA HA HA HA HA HA

HEY, TOBE, WHAT YOU PUT ON THE WALL?
POEM. AND I LEFT OUR INSIGNIA, PAYS TO ADVERTISE.
I JUST WISH I HAD MORE THAN ONE COLOR.

I'M JUST GLAD WE HAD ENOUGH FOOD.
SAME HERE. DON'T GET ME WRONG. I'M JUST SAYING...
I HEAR YOU. I WISH I HAD MY OLD SHOTGUN BACK.

OH, COME ON, TRACEY, I MEAN, IF YOU HAD A WISH, A REAL WISH--WE HAVE DOZENS OF GUNS.
SO?

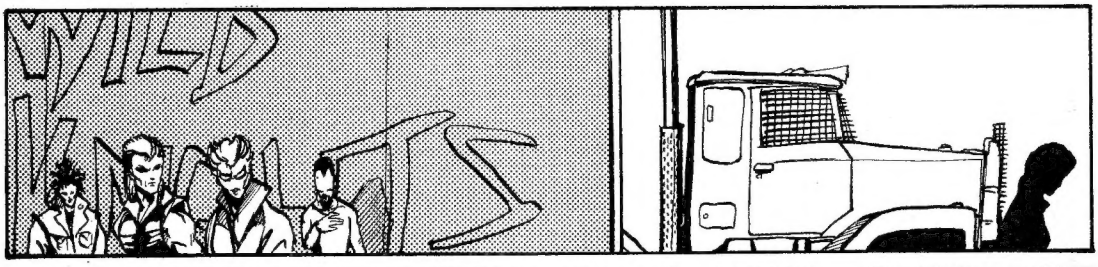
SO...I MEAN LIKE I WISH FOR THINGS LIKE...I DON'T KNOW, CLOTHES OR FOOD THAT'S DECENT OR A PLACE TO STAY. YOU KNOW--

WHAT CAN I TELL YOU, RUTHIE DEAR? I DON'T KNOW CLOTHES AND GROWN FOOD. ARROW AN' I DIDN'T GROW UP IN NEW HOPE LIKE THE REST OF YOU.
I DON'T KNOW WHAT I'M MISSING, AND I HONESTLY DON'T CARE. I'M BALD, SO I DON'T WORRY ABOUT MY HAIR. I NEVER LIVED IN A HOME, SO I HARDLY NEED ONE.

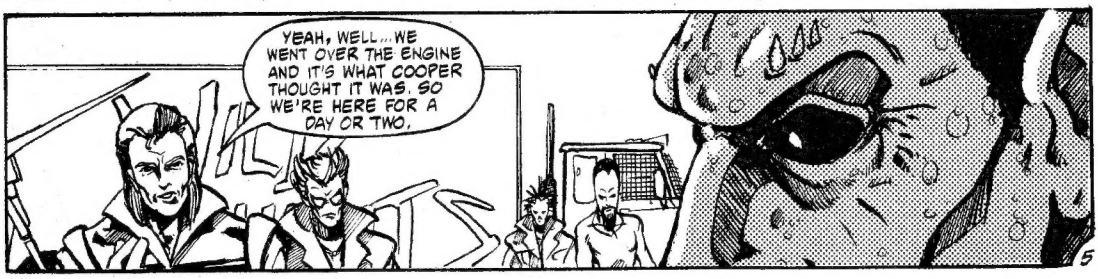
A CAN OF SPAGHETTI FILLS ME THE SAME AS A COOKED CAT. I NEVER SAW THE WORLD FILLED WITH PEOPLE, IT ALWAYS LOOKED LIKE THIS.

THE WAY YOU THINK ABOUT THE PAST... WELL, I HAVE MY OWN PAST TO THINK ON...

...AND I HAD A SHOTGUN THAT SAVED ME A DOZEN TIMES OVER. THAT'S WHAT I TEND TO REMEMBER.

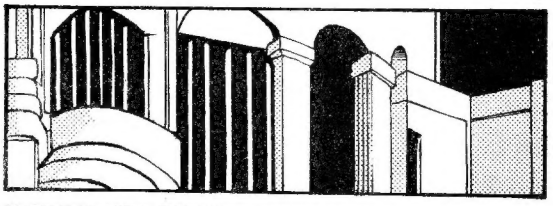


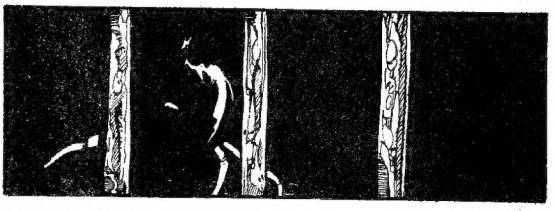
WHAT'S WITH HER?
NOTHING REALLY, ZACHARY. YOU KNOW HOW IT IS. ESPECIALLY LATELY.


YEAH, WELL... WE WENT OVER THE ENGINE AND IT'S WHAT COOPER THOUGHT IT WAS. SO WE'RE HERE FOR A DAY OR TWO.

NOT SUCH A BAD PLACE TO SIT A FEW DAYS. WE'LL SCOUT IT OUT LATER TODAY. WHAT'S TO EAT?
WANT A CAN OF BEENIE WEENIE?
Lebbys
BEEN

BEENIE WEENIE? I SWEAR, SOMETIMES I THINK THIS PLANET DESERVED TO GET BOMBED...

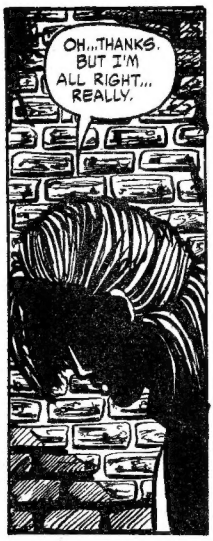




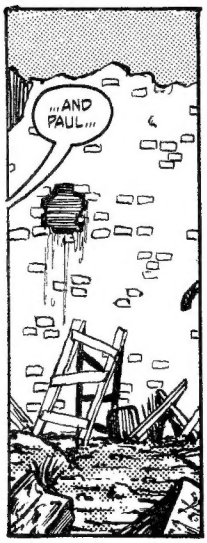
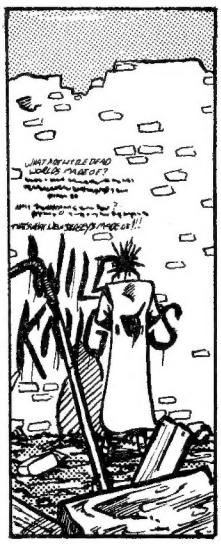
SO WHAT DO YOU THINK?

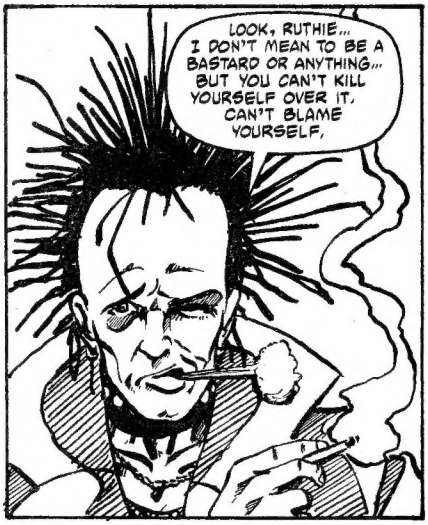
YOU SPELLED "DEAD" WRONG THE SECOND TIME.
I WANTED IT THAT WAY.
WHY?
I DUNNO.

LOOK... I THOUGHT YOU MIGHT WANT TO TALK.


OH...THANKS. BUT I'M ALL RIGHT... REALLY.

TRACE DIDN'T SAY ANYTHING BAD ...I JUST DON'T LIKE HEARING IT, THAT'S ALL.

ESPECIALLY AFTER THE PAST FEW WEEKS. I MEAN, BEING ON THE ROAD IS SO DIFFERENT...NOW WE LOST J.D. AND STOLZ...

...AND PAUL...

WILL KNIGHTS


LOOK, RUTHIE... I DON'T MEAN TO BE A BASTARD OR ANYTHING... BUT YOU CAN'T KILL YOURSELF OVER IT. CAN'T BLAME YOURSELF.

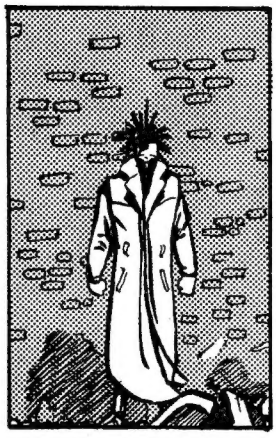
I KNOW...

WE'VE ALL LOST PEOPLE... MOST OF US ARE... ALONE...

...NO... TOBEY, DON'T...

I CAN'T, TOBEY...

PAULO IS DEAD, RUTH.



WILD KNIGHTS

--I DON'T KNOW, ZACK. IT'S DRIVING ME CRAZY. I REALLY CARE ABOUT HER.

I KNOW. I THINK SHE KNOWS, TOO.

BUT SHE AND PAULO WENT BACK A WAYS. AS TOUGH AS TRACEY IS, EVEN *SHE'D* BE A MESS IF ARROW GOT IT.

ROMANCE MAY HAVE BEEN KILLED BY THE BOMBS... BUT NO ONE TOLD OUR RUTHIE.

KRAK

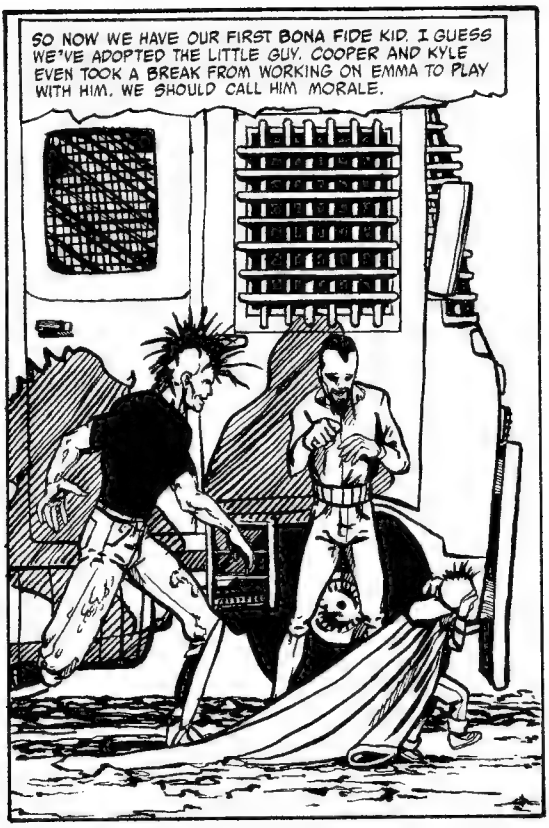
WHO IS THAT ?!? RIFF ?!?

HUH?

HOLY... ZACK, IT'S A KID!

GEEM-PA!

FROM THE JOURNAL OF ZACHARY ADAMSON--MARCH 29TH. IT SEEMS THE KID--WHO WE CALL BOO BECAUSE HE SEEMS TO CALL HIMSELF THAT--HAS TAKEN A LIKING TO US. TOBEY AND RUTH IN PARTICULAR. THEY'VE SPENT ALL DAY WITH HIM, HARDLY SPEAKING TO EACH OTHER. NOW THERE'S A TRICK.

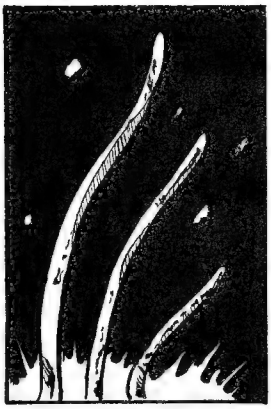

SO NOW WE HAVE OUR FIRST BONA FIDE KID. I GUESS WE'VE ADOPTED THE LITTLE GUY. COOPER AND KYLE EVEN TOOK A BREAK FROM WORKING ON EMMA TO PLAY WITH HIM. WE SHOULD CALL HIM MORALE.

WHILE EATING WE ALL GOT TO REALLY CHECK THE SQUIRT OUT. HE'S SOMETHING, HE EVEN SHUT UP KIDD. BOO SPEAKS OKAY, HE HAS SOME TROUBLE WITH ENGLISH. HE MUST HAVE LOST HIS GUARDIANS FAIRLY RECENTLY, I GUESS.
SMACK!

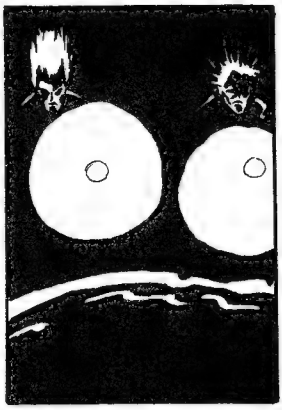
WE SPENT MOST OF THE AFTERNOON WITH THE LITTLE NUT. HARDLY GOT ANYTHING DONE ON THE CAB, SO WE'LL STAY OVER ANOTHER NIGHT. TOBEY AND SKELL WENT OUT TO WHERE BOO SAYS HIS "TOYS" ARE TO GET THEM FOR HIM.

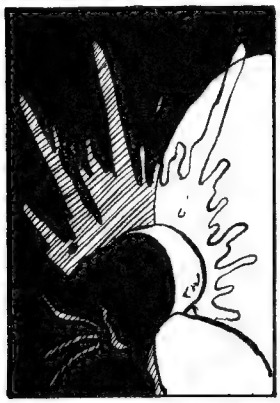
THIS IS THE FIRST NICE THING TO HAPPEN TO US SINCE WE SET OUT.
WHY WOULD THIS KID WANT THIS CRAP? IT'S ALL GARBAGE.

LITTLE KIDS GET ATTACHED TO TOYS AND STUFF. I HAD A BEAR, LOOKED LIKE HELL. I BIT HIS EYES OUT, RIPPED HIM TO SHREDS.
OH.



HEY, THERE'S SOMEBODY ON THE GROUND THERE. WASN'T HERE YESTERDAY WHEN I SCOUTED.





C'MON, SKELL. HE LOOKS DEAD. LET'S GO.

HE IS DEAD.

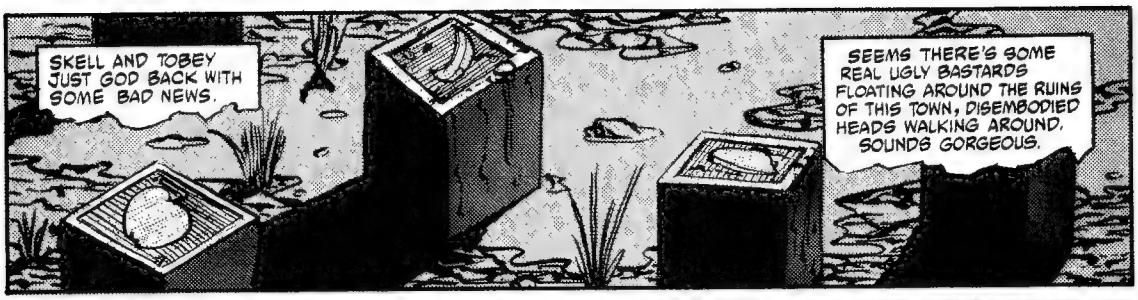
I WANT TO SEE IF HE'S GOT ANYTHING ON HIM.

WHO KNOWS, MAYBE HE'S GOT--

HHHTHSSSSSS!

SONUVABITCH!!!

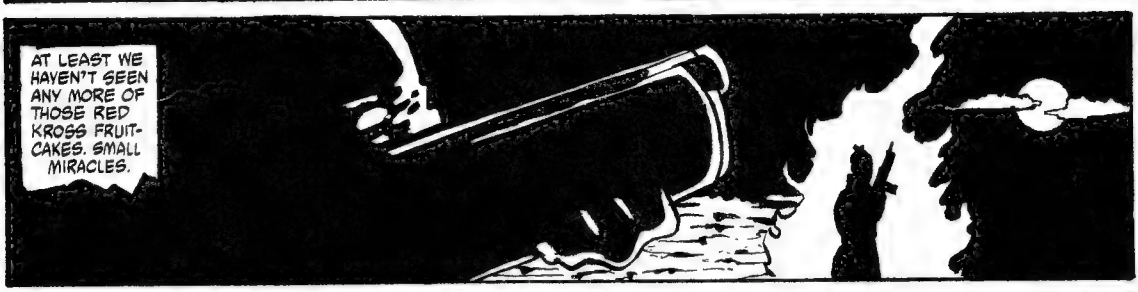
AHHHH! GET THIS MOTHER OFFA ME!!!
HTHHHHHHHH
HTHHHHSSSS
BLAM
SKYAAAAAAAAAA
SHHHSSS
SKYAAAAAAA
WHAT TH--
HSSSSSSSSSS
SKELL... LET'S GET THE HELL OUT OF HERE--

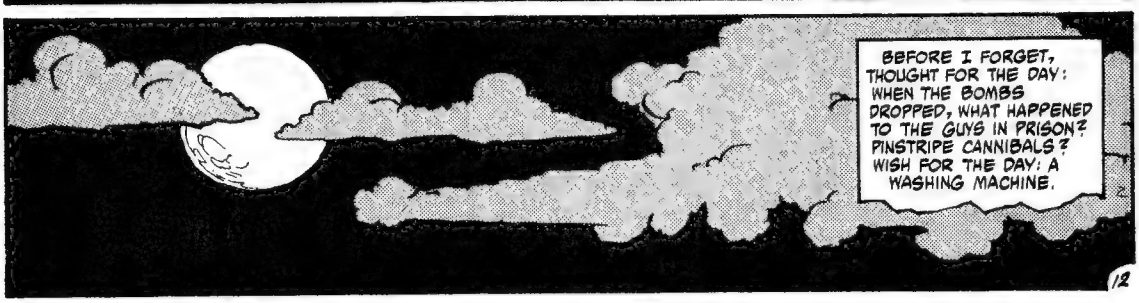

SKELL AND TOBEY JUST GOD BACK WITH SOME BAD NEWS.
SEEMS THERE'S SOME REAL UGLY BASTARDS FLOATING AROUND THE RUINS OF THIS TOWN, DISEMBODIED HEADS WALKING AROUND. SOUNDS GORGEOUS.

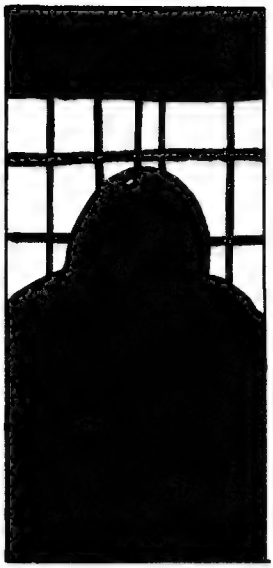
ANYWAY, THEY JUMPED TOBEY AND SKELL, AND TOBEY LEFT BOO'S STUFF BEHIND. KID CRIED LIKE MAD THEN FELL ASLEEP.

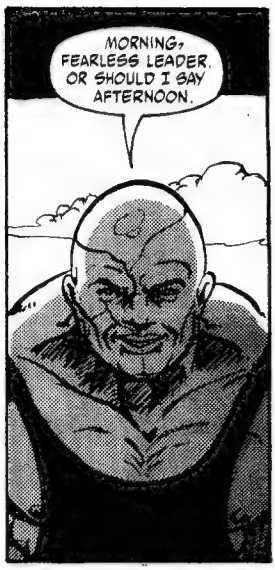
TOBEY'S ALL HOPPED UP, NERVOUS. I WISH HE'D CALM DOWN ABOUT RUTH, GIVE HER SOME TIME. IT'S NOT LIKE SHE'S GOING ANYWHERE, RIGHT?

TIME TO TURN IN. TOMORROW I'LL GO INTO TOWN AND CHECK IT OUT, GET THE KID'S STUFF. A FEW MORE DAYS AND WE'LL BE OUT OF JERSEY.

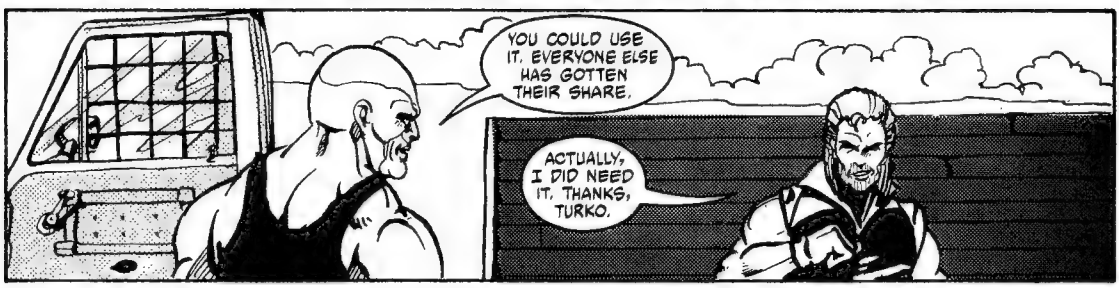

AT LEAST WE HAVEN'T SEEN ANY MORE OF THOSE RED KROSS FRUIT-CAKES. SMALL MIRACLES.


BEFORE I FORGET, THOUGHT FOR THE DAY: WHEN THE BOMBS DROPPED, WHAT HAPPENED TO THE GUYS IN PRISON? PINSTRIPE CANNIBALS? WISH FOR THE DAY: A WASHING MACHINE.




MORNING, FEARLESS LEADER. OR SHOULD I SAY AFTERNOON.

:YAAAWWN: HM. WHY'D YOU GUYS LET ME SLEEP SO LATE?


YOU COULD USE IT. EVERYONE ELSE HAS GOTTEN THEIR SHARE.
ACTUALLY, I DID NEED IT. THANKS, TURKO.

THACK! THACK!

HEY OFFICER, WHATTAYA WANT?!

I'M NOT AN AWFISSA, TRACEY SAYS I'M A COP!

SORRY, DICK TRACY. NEED M'HAT BACK.

HEY ZACK, IF YOUR NAP'S OVER TOBE SAYS YOU WANT TO GO SCOUTING.

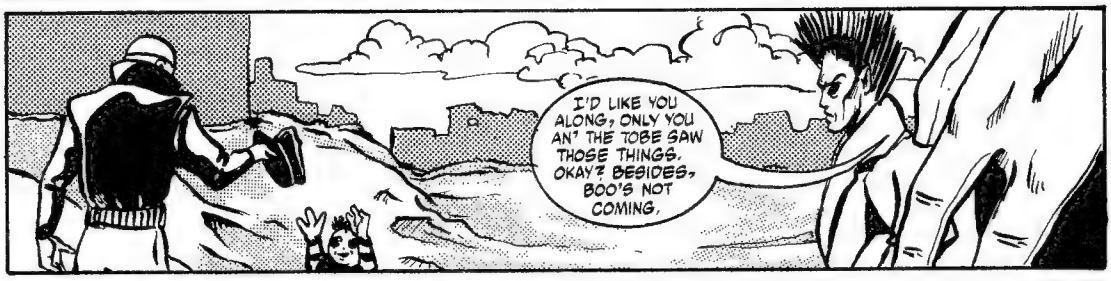
YEAH, YEAH. SAID THEY SAW SOME RAW STUFF OUT THERE YESTERDAY.

BESIDES, WE GOTTA GET BOO BOY'S TOYS FOR HIM, RIGHT, GUY?
BOO TOYS! GET MY BLOCKS! THPELL THACK!

DOWNRIGHT SICKENING.
S'MATTER, 'ROW? JEALOUS?

READY, ZACK?
YEAH. I WANT TO SEE THOSE THINGS.

LOOK, ZACK... DO I REALLY HAVE TO GO? I MEAN... I DON'T THINK THE KID LIKES ME, Y'KNOW?

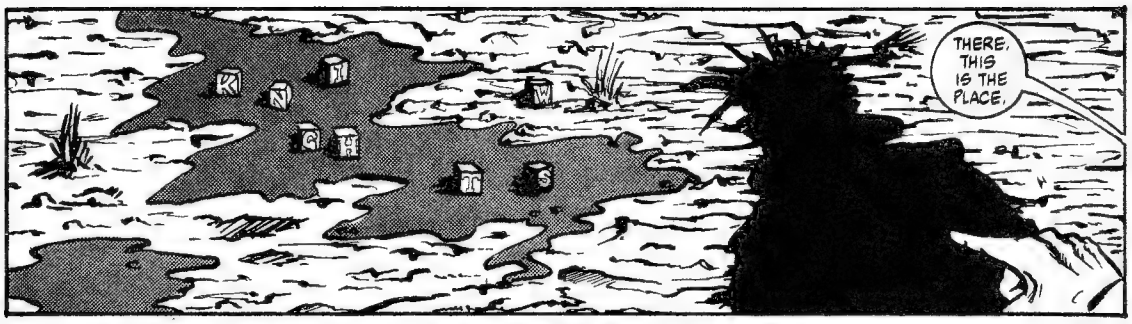

I'D LIKE YOU ALONG, ONLY YOU AN' THE TOBE SAW THOSE THINGS. OKAY? BESIDES, BOO'S NOT COMING.

ALL RIGHT... NO SWEAT.

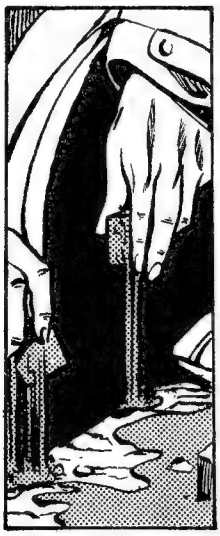
WE'LL WALK, SAVE THE GAS. PINK, KEEP THE EYES PEELED.
YOU GOT IT.

BYE BOO!
G'BYE, TOBEY! GET MY BLOCKS!

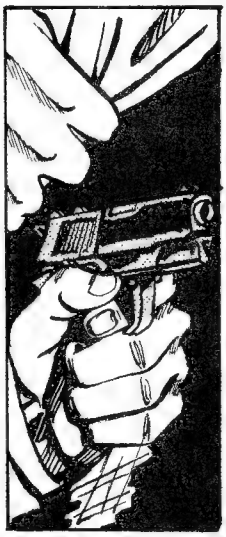
NINJA HIGH SCHOOL • BEN DUNN with JAMES HANRAHAN
TIGER-X • BEN DUNN
I'VE NEVER TOLD THIS STORY TO ANYONE.
DR. ASANO KNOWS MOST OF IT BUT, AT MY REQUEST, HE HAS REMAINED HONORABLY SILENT FOR 42 YEARS NOW.
NINJA HIGH SCHOOL
BUSHIDO • BRUCE BALFOUR/BEN DUNN & DAVID MOWRY
NINJA HIGH SCHOOL
TIGER-X
BUSHIDO
Coming This Summer From ETERNITY

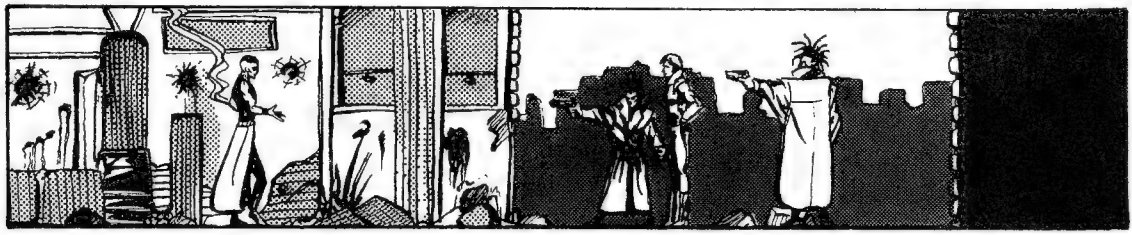

THERE, THIS IS THE PLACE.

THE ALLEY WAS FULL OF THEM, LIKE I SAID, WE SAW ONLY ONE FULLY, THE ONE I SHOT. GONE NOW...THE BODY.



OTHERS MUSTA' ATE IT. THEY DO THAT.





THE HEADS EAT THEIR OWN IF THEY GOTTA.
THE HEADS?
YAH, THE HEADS, MAN. LITTLE CRAWLIN' BASTARDS. HUNDREDS OF THEM, MAN.

NAME'S LOGUE. LIVED HERE A FEW YEARS. SEEN PLENTY SCARY CRAP. NONE WORSE THAN THE HEADS.

I KNEW THIS GUY. NOT A BAD SORT. GOT BIT, THOUGH.
WANT A REROLLED? NOT BAD.
NO THANKS. WHAT DO YOU MEAN, BIT?

BIT. THEY BIT HIM. ABOUT A WEEK LATER... SOMETIMES IT TAKES LONGER, HIS OWN HEAD UPPED AND PULLED OFF AND SCAMPERED RIGHT AT ME. I RAN LIKE HELL.
DAMN THING TRIED TO BITE ME, SUCK MY BLOOD AND GO JOG OFF WITH MY CRANIUM.

DON'T KNOW WHERE THEY CAME FROM, BUT THERE'S A NUMBER OF THEM. RUN AROUND IN PACKS AT NIGHT.
ALLEY'S SAFE NOW...TOO LIGHT FOR 'EM. THEY LIKE IT A BIT DARKER, Y'KNOW. HIDE HERE, WAIT FOR SOME POOR SUCKER TO GO THROUGH THIS GUY'S CLOTHES AND--WHAM! ON HIM LIKE COCKROACHES! BUT CRAFTY!

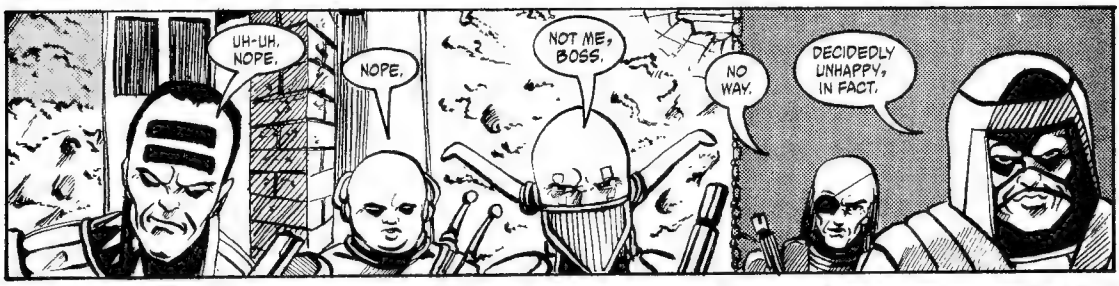
WELL, THANKS FOR THE INFO, MAN. YOU TAKE CARE.
YO, MAN! CAN'T LEAVE YET!

WHATTAYA THINK, I TALK TO YOU FOR FUN?

I WAS JUST WAITIN' FO' MY FRIENDS, HEE-HEE!

LET GO OF THE GUNS, GLAMOUR BOYS.
GLAMOUR BOYS! SHEE! YOU FUNNY, DUKE!
OKAY, SUCKERS, LISTEN UP.

WE'RE THE BOYS 'ROUND THESE PARTS. YOU FANCIES CAN'T JUST WALK IN AN' TAKE OVER, HAH?
'CAUSE THAT'S JUST BRASH. WE'VE BEEN WATCHIN' YOUR BUNCH FO' THE LAST THREE DAYS. AN' WE AIN'T HAPPY. UH-UH. WE HAPPY, DUDES?


UH-UH. NOPE.
NOPE.
NOT ME, BOSS.
NO WAY.
DECIDEDLY UNHAPPY, IN FACT.

SO WHAT WOULD MAKE US HAPPY? HMMMM...NOT MUCH.

JUST A FEW FEW TRUCKS, MOTORCYCLES, SOME FOOD, GUNS AND A CHICK OR TWO. HAHA! THAT'S ALL!
AND I THINK I KNOW WHERE I CAN FIND THAT, DON'T YOU? GET MY DRIFT?

-HU--
BLAM!

DON'T YOU COME NEARER! I'LL CUT HIS FREAKIN' THROAT! I SWEAR IT!

BE REAL, MAN.

BLAM
WE JUST ACED YOUR BUDDIES--

ONE SHOT APIECE--

BLAM
KUNK

YOU USED TWO ON THAT TALL GUY.
BOOM!
IT DON'T MATTER, WHAT I MEAN IS--
I DON'T CARE WHAT YOU MEAN, I SWEAR--

I--

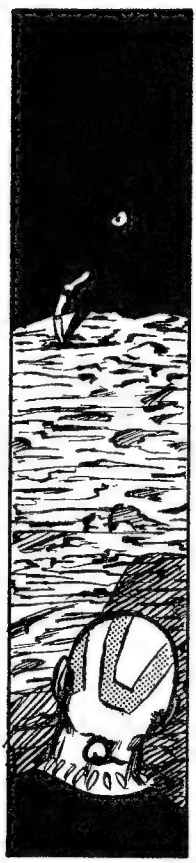
YEE
EEE
EAA
AAR
RRG
GGG
HHH

PTHOO!
THIS GIVES ME AN IDEA.

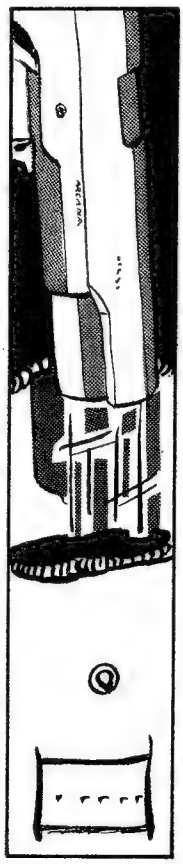
WH-WHERE AM I?

QUIET, YOU, WE NEED TO FIND OUT A FEW THINGS.
:SNF: :SNIFF: MAN, SOMETHING SMELLS AWFUL.
OH-OH NO! MAN, IT'S GETTIN' DARK!

NO...OH NO...I'M SORRY! I'M SORRY!



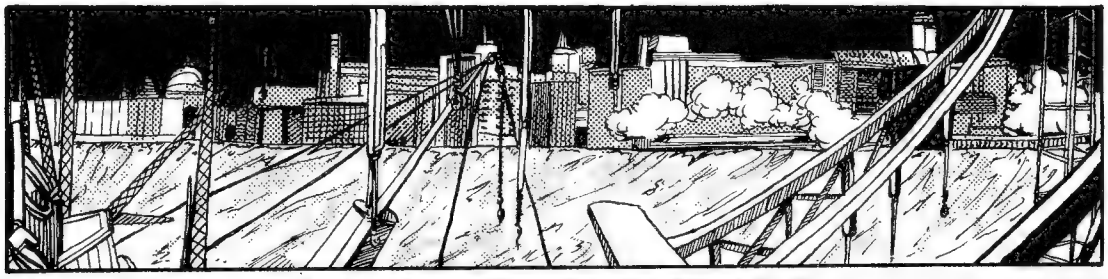
ZACK--

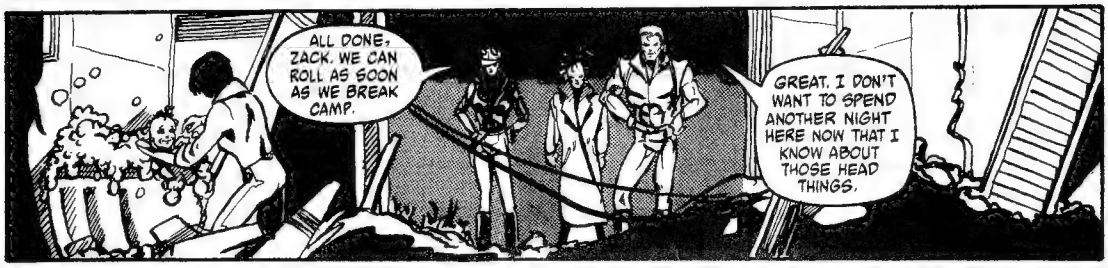


OH MY GOD...

...NO ONE DESERVES THAT...

BLAM!




ALL DONE, ZACK. WE CAN ROLL AS SOON AS WE BREAK CAMP.
GREAT. I DON'T WANT TO SPEND ANOTHER NIGHT HERE NOW THAT I KNOW ABOUT THOSE HEAD THINGS.

THACK, I DON'T WANNA GO AWAY. I WANNA STAY HOME.

WE GOTTA, LITTLE GUY. YOU'RE COMING WITH US. THERE'S BAD THINGS HERE, THIS ISN'T A GOOD PLACE.
IT IS GOOD! YOU HERE, BOO HERE!

NO, BOO. YOU DON'T UNDERSTAND, THERE ARE BAD MONSTERS HERE, THEY CAN HURT YOU.
NOT BOO! MONSTERS TRY TO HURT ME, BUT I KILL IT WITH A ROCK. STUPID BITE ME.

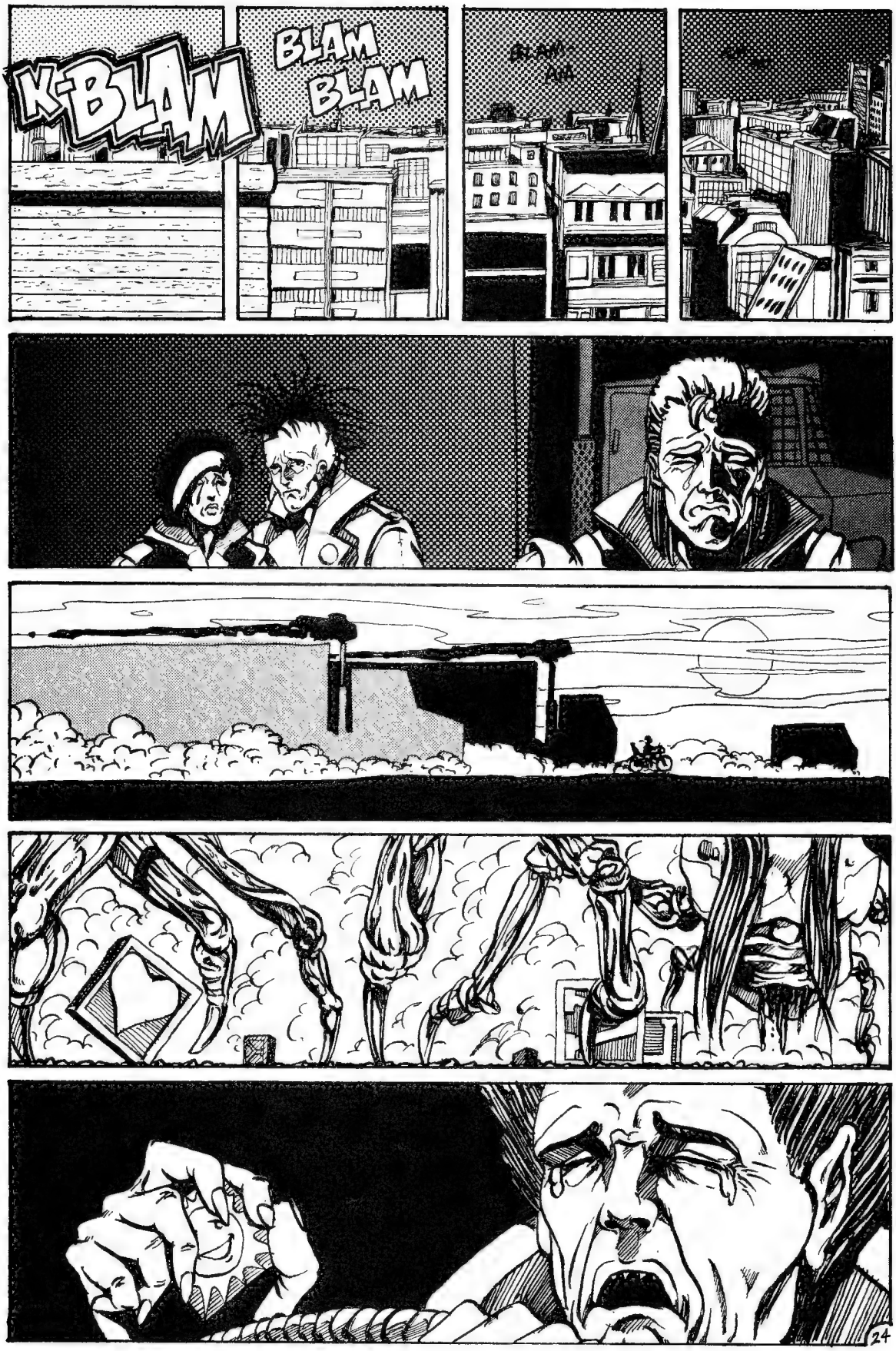
STUPID MONSTER.

BOO... YOU WERE BIT... BY SOMETHING?
DUMB MONSTER BIT ME, BUT I'M OKAY.

RIGHT HERE.
BOO... WHAT DID IT LOOK LIKE?

ICKY! LOOKS LIKE A OLD MAN'S STINKY FACE ALL COVERED WIF PA-PASIGETTI LIKE WUTH MADE ME. BUT I KILLED IT DEAD!
WHAT'S WRONG? WHAT'S THE MATTER?
THE THINGS ...BOO'S BEEN BITTEN.
THERE'S NOTHING WE CAN DO BUT--
BUT WHAT IF YOU'RE WRONG?!?
HE'S NOT. THE BOY SMELLS OF IT.
IT'S IN HIM.

HEY, BOO BEAR!
WANNA GO FIND MORE BLOCKS WITH ME?
IT'S OKAY WITH UNCLE ZACK!
MMMMMM ...OKAY!
I THOUGHT YOU WERE A BAD MAN...BUT I GUESS YOU'RE OKAY.


K-BLAM
BLAM BLAM
BLAM AH
AH AH

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S. Hanna

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EX MUTANTS™

SOLO EX-MUTANTS #3: Mutants! Mutants! Mutants!

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A SUMMER FROM HELL!
THE HUMAN GARGOYLES
A Classic Tale Of Terror
Hewetson • Cintron • Madman
Every Month • From ETERNITY
Beginning In June

ETERNITY NOTEBOOK

Summer is here and it's beginning of several new titles from Eternity.

SCIMIDAR: *Scimidar* is the latest offering from the actively imaginative R.A. Jones (writer of *Fist Of God* and *Dark Wolf*). Scimidar is a sexy, deadly, empathic tracker. Absorbing the thoughts and emotions of those around her, she is a walking time bomb set to go off. Set in the year 2005, Scimidar is illustrated by Albert Val and James Baldwin. The first issue features a cover by Ron Lim and Doug Hazlewood.

NINJA HIGH SCHOOL: Ben Dunn's popular title returns under the Eternity banner in all new adventures with issue #5. In this issue, Jeremy and his grandfather travel to Japan where Jeremy falls in love with a mysterious girl who may not be what she seems. This special issue has been expanded to 40 pages and features a sneak preview of Ben Dunn's *Tiger-X*.

TIGER-X: Created, written and illustrated by the aforementioned Ben Dunn, *Tiger-X* is the story of the Soviet invasion of the U.S. in the year 1993. The country is split in half and the tattered American resistance can repel the invaders only if they find the experimental battlesuit—Tiger-X!

This 40-page special kicks off the regular monthly *Tiger-X* series that will debut in July.

SHERLOCK HOLMES: In co-operation with the estate of Sir Arthur Conan Doyle, the classic comic strip from the '50s is collected in comic book form, complete and uncut with both daily and Sunday strips. Written by Edith Meiser (who used to write for the *Sherlock Holmes* radio show) the strips are illustrated by Marvel veteran Frank Giacoia. The series begins with the first day's strip which is an original adventure. Later episodes—in response to letters from readers—featured adaptations of the Holmes stories by Doyle.

THE HUMAN GARGOYLES: Edward and Mina Sartyros were once stone gargoyles atop a European cathedral. Now, they are inexplicably alive. In the first issue, Mina give birth to a child, which Satan claims as his own son. This first issue features a painted cover by Madman.

LIBBY ELLIS: The hard-ridin' fast livin' bounty hunter from the Colorado Wilderness of 2037 returns for an all new set of adventures courtesy of Norm Dwyer (artist) and Dennis Pimple (writer). In the first issue, Libby and Jonny are hired to track down hijacked trucks and run up against "Butch" and her assistant "Sundance."

EDGAR ALLAN POE: Classic horror tales by the master (and some say creator) of the genre. This first issue features "The Tell-Tale Heart," "William Wilson," and "The Facts In The Case Of M. Valdemar."

PHANTOM OF THE OPERA: The classic novel by Gaston Leroux (which is now a hit Broadway play) is presented in comics form. An obsessed acid-scarred maniac haunts the Paris Opera House, becomes infatuated with a new singer and kidnaps her to be his bride.

JULY

July features the return of an old favorite at the Eternity offices and the debut of three brand new titles.

TWILIGHT AVENGER: Back in stores from an absence of almost two years, *The Twilight Avenger* returns in all new adventures by his original creators, John Wooley and Terry Tidwell. In the first issue, TA goes up against the living dead—animated corpses created by an old acquaintance of the Avenger's alter ego.

ARGONAUTS: Created by *Bloodwing* author Bill Spangler and illustrated by Patrick Olliffe (he's been doing "Tales Of Thermo City" in the back of *The Verdict*), the *Argonauts* are a team of rugged individualists who have combined forces to battle a criminal empire that has been operating throughout the world since the '30s.

BUSHIDO: *Bushido* is a sophisticated adventure series set in modern-day Japan.

Miki and Gorota Matsumoto are both 18 years-old and have strong telekinetic abilities inherited from their parents as a result of the atomic blast at Hiroshima in 1945. They belong to the 11-member Asano Group, a family-owned industrial conglomerate which provides the group members with the wealth they require to privately combat the powerful forces of the Yakuza in the modern world. Written by Bruce Balfour, the first two issues will be illustrated by Ben Dunn.

FRIGHT: Eternity's new horror anthology, guaranteed to send a chill up anybody's spine. (*Fright* #3, by the way, will feature a sneak preview of *Nightmare On Elm Street IV*, complete with a gruesome Freddy Krueger cover).

AUGUST

THE SHADOW KNOWS: Coming your way in August is *Crime Classics* #1 a special monthly collection reprinting The Shadow comic strip from the '40s. Maurice Horn, writing in the *World Encyclopedia Of Comics* called the strip "close to the original conception of the pulps...full of foreboding and menace...a forerunner of Will Eisner's *Spirit*."

NINJA HIGH SCHOOL #1—The Special Edition: The issue that started it all, presented for the first time in this new format—60 pages with all new lettering. This special edition will contain never-before-published artwork by NHS creator Ben Dunn, including a brand new cover. Eternity will be repackaging all of the early NHS issues to coincide with publication of the new series.

PRIVATE EYES: *Private Eyes* is a new monthly collection of daily and Sunday strips featuring The Saint, the popular investigator/adventurer/ladies man created by Leslie Charteris.

JUNE

CHECKLIST

DARK WOLF #5
Dark Wolf battles to restore the cosmic balance.
R.A. Jones/Butch Burcham

DINOSAURS FOR HIRE #2
The Dinosaurs are back, in Europe and hot on the heels of vampires and Soviet agents. Mason/Carson & Dever. Look for the special article on *Dinosaurs* in the May *Comics Scene*.

LIBBY ELLIS #1
Libby, her Harley, Jonny and Zip return in all new adventures by Dennis Pimple and Norm Dwyer. In the first issue, Libby is hired to investigate a series of hijackings.

NINJA HIGH SCHOOL #5
Jeremy and his grandfather journey to Japan. All new adventures by Ben Dunn. 40 pages.

OUTLANDER #6
Cassandra has been captured by The Institute and it's up to Adam Gallow to save her.
Scott Finley/Brooks Hagan.

SOLO EX-MUTANTS #3
Angela is the prize between two diverse groups of mutants.
Grove/Myke/Palmiotti. Ron Lim cover, 40 pages.

TIGER-X Special #1
A 40-page issue to kick off the new monthly mini-series by Ben Dunn. Wraparound cover.

TROUBLE WITH GIRLS #10
Lester and Apache travel to Japan for an inward spiritual journey. Only the Lizard Lady has other plans. Jacobs & Jones/Hamilton

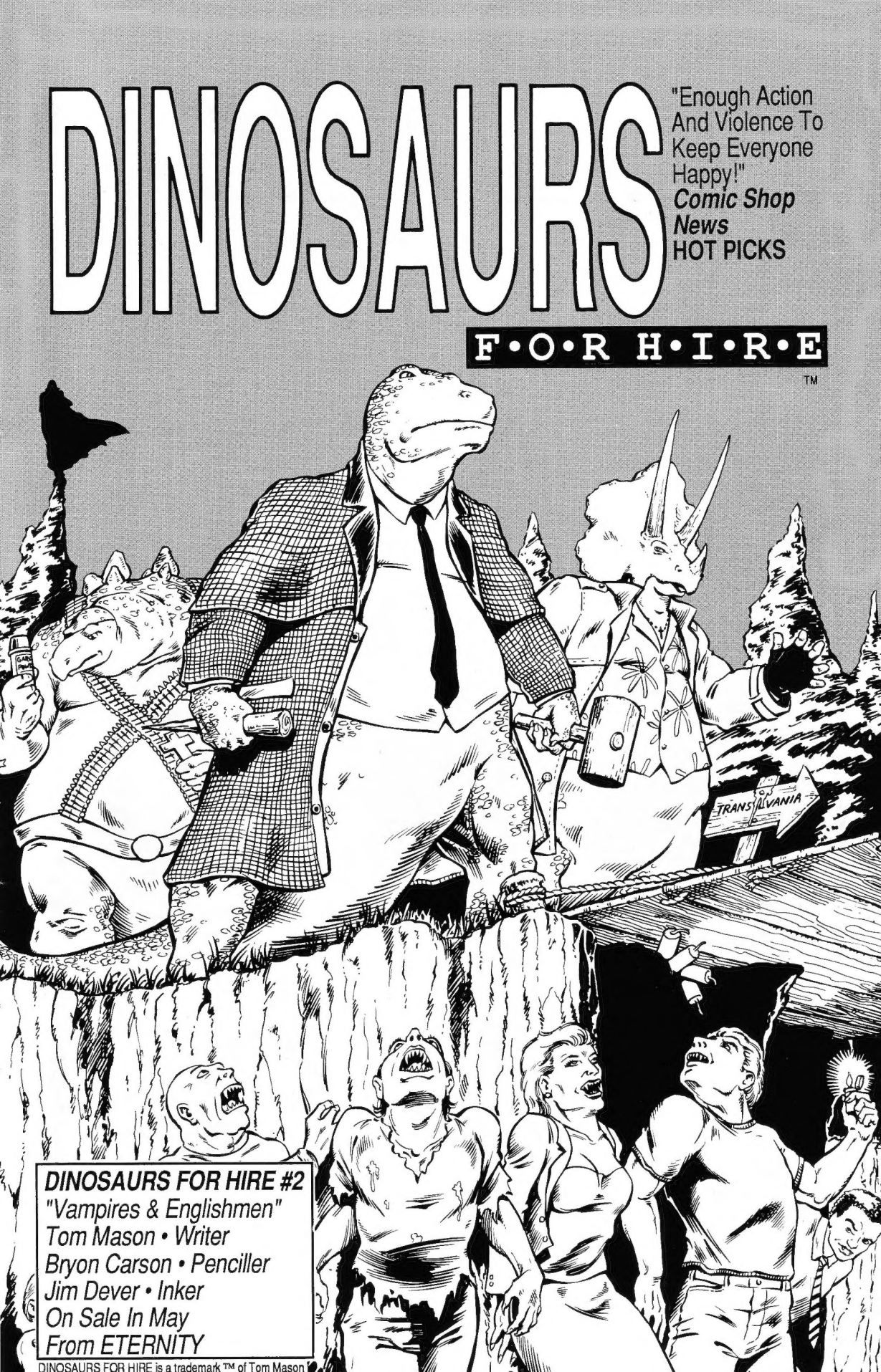
WILD KNIGHTS #3
The Knights stumble across Boo, a mutant child who is not what he seems.
Dorkin/Gallagher/Hubenig

STILL ON SALE

BIG PRIZE #1
Willis used to love the '30s...until he was trapped there.
Gerard Jones/Carson/Roberts

EX-MUTANTS #1
Shattered Earth Chronicles
The Ex-Mutants return in all new adventures by Paul O'Connor, Marc Matos, and Jimmy Palmiotti. Ron Lim cover, 40 pages.

FIST OF GOD #1
The new two-fisted pulp style adventure series by R.A. Jones and Butch Burcham, creators of *Dark Wolf*.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